



1977

The Comment, April 6, 1977

Bridgewater State College

Volume 50

Number 8

Recommended Citation

Bridgewater State College. (1977). *The Comment, April 6, 1977*. 50(8).

Retrieved from: <http://vc.bridgew.edu/comment/388>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.

Senior Party Controversy

Open Letter to the College Community:

Last Thursday evening, the Senior Class sponsored a most controversial party at the Commercial Club in East Bridgewater. Planned as a "59 Days till Graduation" countdown party, the sell out party was to be held for 320 people. What appeared to be a smashing success to the majority of seniors and underclassmen attending, conversely resulted in an embarrassing, aggravating and disappointing evening for the Senior officers and the Junior volunteers at the door.

Whenever large groups of people congregate, problems can be expected. However, the troubles at the party could not have been anticipated. Apparently, since the party was sold out, many forged tickets were used at the door for admittance. Two situations existed: those who made their own tickets and the purchase of tickets by innocent people from someone who printed a large amount of realistic copies, making a profit under the name of Senior Class. The problems at the door were many: those trying to get in with forged tickets, people speaking in a hostile, holding real management complaining to us about the crowd size, and physical and verbal abuse directed to us and the girls staffing the door. Allegedly, we were under the impression Senior parties were fun.

The ticket problem doesn't end with the forgeries. The loss of the Club is a possibility and Bridgewater cannot afford the denial of another hall. The fact that someone printed duplicates and made a profit selling them to innocent purchasers is a sad commentary. Ultimately, it reflects upon the Senior Class. Also, those who made only a few were equally wrong. Many who did so turned out to be our friends, or so we thought. We know who many were that made tickets and it is very disillusioning. The fact the Unions' print machine wasn't working forced us to use specially stamped old tickets, leaving a certain amount of trust with the student body. Perhaps our naivete is the real problem at hand. The evening leaves us with no alternative than to take action.

Future tickets to Senior parties will be more expensive in order to cover for professionally printed tickets and added security. All tickets will be sold prior (as usual) but names will be checked with a master list. There will be one ticket per I.D. Once you have left the hall, you will not be readmitted. Each person will be stamped with a clear stamp for authenticity. These rules will face expulsion to other Senior events.

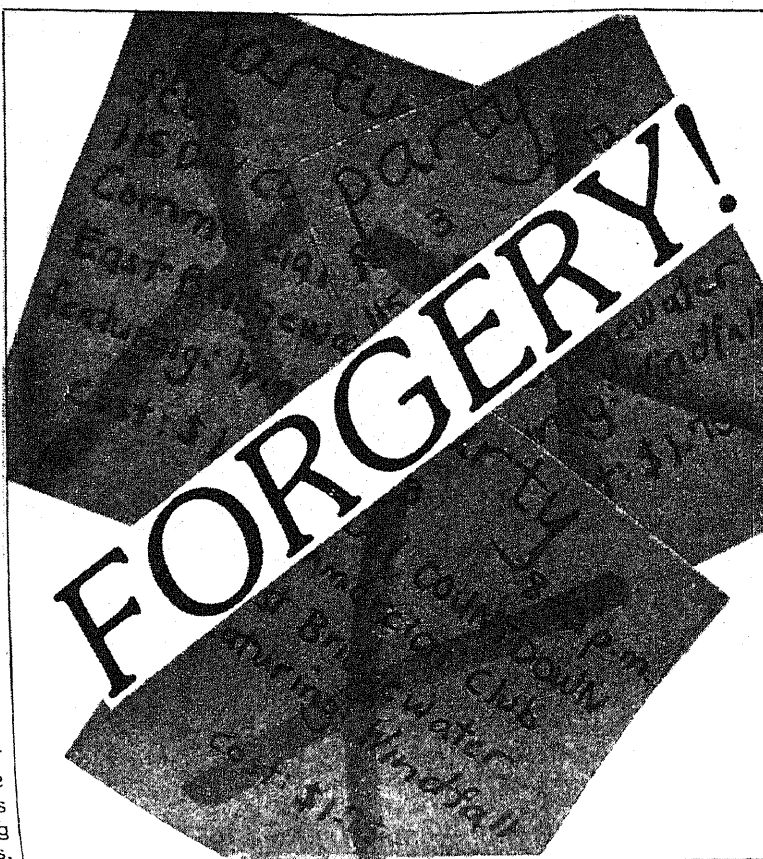
Concerning those who printed the tickets or made individual forgeries: If those who are responsible are located, it will result in the loss of all

senior events until the \$50 loss is made up, as well as the costs for refunded tickets. Information leading to the responsible person or party can be left anonymously in the Class 1977 mailbox in the Student Union. Any losses the class has taken away from Senior Week, forcing events to be expensive. If it isn't a senior, then admittance to any senior-sponsored event will be forfeited.

Despite the misfortune of this event, it goes without saying that aside from a few unscrupulous people, the Class of 1977 is one of the finest classes to ever pass through Bridgewater. Our class has set a precedent for student interest and support in many class and charitable events, as well as creditable academic and social endeavors. Ask anyone; the Class of 1977 is a fine group. This unfortunate occurrence will not mar our class because the majority of the people in it are mature and concerned.

One last comment. Speaking for the other officers as well, we have chosen to be officers because it was to be an enjoyable and learning experience. We put in long hours, and must bend with many hassles of our time for you, and an ounce of consideration for us should not be a monumental sacrifice. Don't forget, it's our Senior year, too.

Sincerely,
Rick Tonner - President
Judy Bergstrom - V. President



Orientation/Registration Leaders Needed

Applications may now be obtained in the Office of Student Affairs for the 1977 Orientation/Registration Leader Program. Leaders will assist during the Orientation/Registration period which will be held from June 1 through June 10, 1977.

Leaders will be expected to live in the assigned designated Residence Halls during this period and to assist with residence hall proctoring, peer advising, and academic counseling; to serve as campus guides, recreation leaders and registration assistants. They will also be required to attend one of two sessions, either on May 4, 1977, at 6:30 p.m.; or on May 11, 1977 at 6:30 p.m., to receive academic orientation and training in Residence Hall procedures.

Applicants should be knowledgeable and have a thorough understanding of campus programs and procedures. (Demonstrated

leadership ability as well as the ability to work with individuals and groups is essential.) Recreational skills and programming abilities are also highly desirable.

Twenty five to thirty positions will be made available this year. A stipend of \$140.00 will be paid to each leader at the close of the Orientation/Registration period, (\$120.00 salary and \$20.00 to cover meal charges for the weekend of June 4 and 5, 1977.)

Applications must be returned to the Office of Student Affairs by April 7, 1977, at 5:00 p.m. Those selected will represent wide variations in personal background, academic major, class year and extra curricular interests and skills.

An announcement of the 1977 Orientation/Registration leaders will be made on April 29, 1977.

Miss Maureen FitzGerald
Director of Housing

SGA Elections

The upcoming elections for class officers and senators from the classes of 1978, 1979, and 1980, are scheduled for April 20. Nomination papers must be turned in by any prospective candidate, and they must be turned into the S.U. Information Booth no later than 5:00 p.m. on Friday, April 15.

Each year, several positions are uncontested or even unfilled. This is the perfect opportunity for any concerned student to have a voice in campus government or class activities. In addition to several elected positions, there are many appointed positions available in the Student Government Association. Applications for these are available in the SGA offices on the second floor of the Student Union Building. Some of the appointed positions include Student Court appoint-

ments (chief and associate justices), Executive Advisor, Food Service Committee Chairperson, State College Coordinator, Parliamentarian/Attorney General, and more. There are also many committee appointments available for all-college committees as well as SGA Senate Committees such as Career Counseling, Legal Aid and Publicity.

Further information is available from your Class Senators and executive officers of the Student Government Association.

If you wish to have an active role in campus politics, now is the time to pursue that goal. Stop by the SGA office or call ext. 421 or 422. It's YOUR government. It's YOUR money (12.50 per semester). It's YOUR responsibility if you are displeased with current practices.

**NOMINATION PAPERS
are NOW AVAILABLE
FOR Class Officers and
Class Senators for the
classes of 1978, 1979, and
1980.**

They may be picked up at the S.U. Info Booth and returned there no later than 5:00 p.m. on Friday, April 15th. All officers require 100 signatures from the proper constituency.

DiCara Visits BSC

by Leslie Sadur

Many students cut classes the Friday before vacation, but for some of those who did make it to school, the day was one they will easily remember.

A group of political science students was fortunate to attend a lecture in the library given by Boston City Councillor, Lawrence DiCara.

Christine Hansen, President of

the Political Science Club, introduced Councillor DiCara after briefing the group on his background. At age twenty-eight, DiCara already carries with him an impressive list of educational accomplishments and both public and private involvements.

An honor graduate of Harvard College in 1971, DiCara went on to receive his law degree in 1976. But 1971 was important for another reason. That year DiCara was

elected to the Boston City Council, and since then, has been re-elected in both 1973 and 1975.

In addition to his elected public office, DiCara is President of the Robert F. Kennedy Action Center, is on the Board of Directors at Tufts Medical and the Harvard Coop Society, and holds membership on various other boards. He is also the Metropolitan Chairman of the Heart Society and is active in the Boys' State Program. DiCara continues to

Room Pick Slated

In order to be eligible to reserve and select the room of your choice, you must: 1. Pick up a Residence Hall Occupancy Agreement from your Head Resident.

2. The resident must submit to the Office of Student Affairs, \$50.00 of the \$100.00 Room Reservation Deposit/Dormitory Damage with a signed agreement (both the College Copy and the Resident's copy) prior to April 15, 1977.

The payment MUST be made by certified personal check, cashier's check or money order made payable to Bridgewater State College, prior to April 15, 1977. The remaining \$50.00 of the \$100.00 Room Reservation Deposit/Dormitory Damage will be payable on your statement of charges sent to you during the summer.

3. Upon completion of the fall semester residency, \$50.00 of this deposit will be applied toward the spring semester room fee. The remaining \$50.00 will be considered as a damage deposit and its return will be governed by the damage deposit policy upon the termination of occupancy of this agreement.

4. The room reservation deposit is refundable only if the college refuses occupancy as stated in the assigned agreement.

5. Upon completion of the above procedures, you will be eligible to be placed in the Residence Hall lottery.

6. If you have any further questions, please see Miss FitzGerald in the Office of Student Affairs.

Miss Maureen FitzGerald
Director of Housing

Letters

I have filed a bill in the Massachusetts legislature which could save you between \$60 and \$80 a year. It also involves an important matter of principle.

The bill would exempt the meals you eat on campus in student dining facilities from the 8% Massachusetts meals tax. This tax is being unfairly administered. While it is being levied on all college students in Massachusetts, some public institutions are simply refusing to collect it.

The tax is unfair in principle as well. A meal eaten in a college dining hall is analogous to a meal eaten at home. It is a necessity not a luxury. The original idea of the meals tax was that it was to be a tax on the luxury of eating in a restaurant.

If you agree, would you please contact your state legislators to urge them to vote for my bill, House 2479. Although it is obviously in your own self interest to do so, your letter will have an important bearing on the ultimate outcome and could correct a real injustice besides.

Sincerely,
Francis W. Hatch, Jr.

News Briefs

Hill Week

Great Plans are being made for Hill Week. It promises to be a busy and fun-packed week for all of the Hill residents. Among the planned events are: a bonfire, floor athletic competitions of all kinds, a Red Sox game, a booze cruise, a hayride, and a final cook-out party day. Plan on participating in all of these events!

All of these "Hill" social events are posted on the bulletin boards in the lobbies of Shea and Durgin Hall, so read them and keep up on our latest activities! If we all pitch in and help, we can make Bridgewater State College, and especially the Hill Dormitory, a fun and exciting place to live (even on weekends!). So give it a try, and help make OUR hill activities a success.

"Bleed-in" slated for April 13th

Intercollegiate competition has reached a point of blood-letting! Bridgewater State College has challenged Stone Hill College to a "bleed-in", in cooperation with the American Red Cross, on April 13, from 10 a.m. until 3:45 p.m.

The official challenge was issued by Dean Deep, last Friday, April first, but it was no joke and the Dean hopes that BSC students can break their existing record of 215 pints of blood donated in one day. Stonehill's best effort is 125 pints of blood.

BSC competitors in the bleed-in can make appointments by signing-up in front of the bookstore, April 6 through 12, or by calling the Office of Student Affairs in Boyden Hall, extension 224. Late starters can simply drop by the ballroom in the Student Union on the thirteenth between 10 and 3:45 p.m.

Inter-campus competition concerning the bleed-in includes, Great Hill against Lower Campus for two kegs of beer. Any other groups or organizations who wish to make arrangements for inter-campus challenges should call Greg Hall, during the evening, at Scott Hall extension 356 or 357. For further information call the Office of Student Affairs extension 224.

See you there!!

WBIM will also be at the Bleed-in!!

WBIM will be there at the Bleed-In contest with Stonehill College. Bloodmobiles will be at both schools

on Wednesday, April 9, and WBIM will be broadcasting live with up to the minute reports from both schools, music, and album giveaways. We've challenged WSHL at Stonehill to a private Bleed-In contest, so WBIM staffers will be rolling up their sleeves to contribute.

Come up and give blood, and listen to WBIM for the latest results. One thing we can predict, the Red Cross Blood Program will win no matter what the outcome!

Theft of Mugs Continues at Rat

by Jim McLaughlin

This past week the Rathskeller began using new beer mugs which not only have added a touch of class to the Rathskeller, but have made a glass of beer more enjoyable for the beer drinker. Unfortunately, we may not have these mugs for long.

During the first six days the mugs have been in use, a total of 74 mugs has been stolen from the Rathskeller! (Two mugs broke accidentally.)

If we continue to have mugs taken from the Rathskeller we will be forced to use paper cups instead of the mugs, or there's the possibility that beer prices would have to be increased to cover the cost of the stolen mugs. If theft continues at this rate, our mug supply would be exhausted in less than five weeks.

Stealing, or attempting to steal a mug, will be considered a serious enough offense that may result in the loss of Rathskeller privileges.

This is your Rathskeller and we ask our students to leave the Rat with a smile and not a mug.

Action Center For Women

Since its inception the Action Center for Women has often publicized through the available media its goals, philosophy and programs and invited the campus at large to visit and participate. Yet the frustrating fact is that very few people have expressed an interest, even though the female sex is in the majority on campus.

The Action Center for Women began as a place for women to come together and voice their complaints, frustrations, hopes and dreams to others who care and who share the common bond of womanhood. The Action Center is still trying to meet this need. The Center has a lending library which focuses on the concern of women, including feminist literature and many other books by, for and about women. It has a bulletin board which lists current seminars, workshops and other happenings of interest. Most importantly, the Center is staffed by women who are interested in what you have to say and willing to discuss your concerns.

Although interest in the Action Center for Women remains small, it is there as a place for women to assemble for meaningful dialogue. The Center is located across from the Rathskeller in the organization cubicles. Please feel free to drop in at any time. If no one is there, leave a message in the message book on the table indicating your free time and how to contact you, and someone from the Center will be in touch.

The entire college community (men included) is welcome is welcome at all meetings and discussions at the Action Center for Woman. Come to a meeting and vocalize your ideas or complaints. The staff is interested and always willing to listen.

Day Trips to NYC and Rockport

By Anne McAdams

The Student Union Program Committee is sponsoring day trips to New York City and Rockport during the month of April. On Saturday April 23rd a bus will leave

the union at 6:00 am for New York City. Students taking advantage of this 8 dollar (eight) round-trip offer will have the whole day free to shop and discover N.Y.C. The bus will return to campus in the late evening.

On Saturday April 30 a bus will leave the union at 10:30 am for Rockport. The cost of the round-trip is only two dollars. You'll have the day to walk the beach, discover unique shops, have lunch or roam the quoniam. Student will arrive back on campus in time for dinner. Sign-ups in the Student Union Information Booth.

Ellen M. Shea Scholarship

The Ellen M. Shea Scholarship Committee is pleased to announce that a scholarship in the amount of \$100.00 will be awarded on Honor's Day in honor of Dr. Ellen M. Shea, Dean Emerita. Members of the Class of 1977 who are planning to pursue graduate study in Counseling, Guidance or Student Personnel fields are invited to make application.

Scholarship application forms may be obtained from any member of the Division of Student Affairs, Boyden Hall, and should be submitted for review on or before April 13, 1977.

Barbara Chellis Mem. Fellowship

The third annual Barbara Chellis Memorial Fellowship of \$500 will be available this spring for either a senior English major or an alumni member pursuing graduate study in English, according to an announcement by the trustees of the Chellis Fund. Marilyn DiPucchio of the class of 1976 was the recipient last year and is presently doing graduate work at Boston College.

The Fellowship is open to English majors intending to undertake full-time graduate study in English beginning in September, 1977. In the event no senior qualifies, BSC graduates actively involved in English graduate studies are invited to apply. All applications must be made to the chairman of the Ho ors Committee, Dr. Samuel Sheinfeld, Department of English, before April 10.

In June, 1973, the Barbara Chellis Memorial Fellowship Fund was organized by a group of friends, faculty and alumni to honor faculty and alumni to honor the late member of the department of



English from 1959 until her death in 1972.

An Alumni Fellowship, the Chellis Fund is managed by the following Trustees: Miss Maureen Condon, Class of 1968; Professor Emerita Virginia C. Joki, Dean Frank J. Niferty, Mrs. Dorothy McGann, administrative assistant to President Rondileau, Dr. Joseph Yokelson and Prof. Mary Jarvis, faculty.

"Time to Run"

On Tues. April 12, the Carpenter's Shop is sponsoring a movie "Time to Run" in the Dem. Room at 7:00.

Christian Fellowship

Christian Fellowship, the Protestant student organization at Bridgewater, together with the Human Frontiers Institute of Massasoit Community College will sponsor a program for college students and those working with young adults at Massasoit Community College, Friday, April 22 at 8 p.m.

The session is free and open to all members of the Bridgewater community. It will be held in the lower lounge at Massasoit Community College.

The Comment

(established 1927)

Managing Editor

Joan Thibeault

News Editor

Jean St. Andre

Sports Editor

Bob Cote

Graphics Editor

Keith Fitzpatrick

Photography Editor

Steve Altieri

Advertising Manager

Lynne Dunn

Contributing Editors

Susan J. Lawson
Maura Curley Bostdorf

Cultural Arts Editor

Karen Tobin

Assistant Sports Editor

E. Susan Sheahan

Assistant Graphics Editor

Chris McCarthy

Assistant Photography Editor

Carol Ennis

Office Manager

Roz Sidoni

Business Manager

Debbe Evans

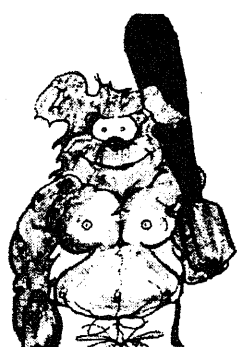
Newswriting Staff: Dan Bailey, Gil Bliss, Fred Dunford, Christine Hansen, Candice Killion, Anne McAdams, Laurel Sakariason, Doug Schorr

Sportswriting Staff: Kevin Hanron, Betty Jenewin, Jo Merzigan, Tom O'Brien, Marian Quinlan.

Photography Staff: Betty Jenewin, Bob Renforth, Dean Corey

Production Staff: Peggy Cormier, Nancy Inman, Candice Killion, Jeanne Oliver, Eve O'Malley.

THE COMMENT is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Re-publication of all material printed herein is forbidden without the expressed written permission of the Editor-in-Chief. Letters to the Editor are encouraged but are limited to 250 words or less. Letters, classified advertisements and all other written material is subject to condensation. Advertising rates will be available upon request. All correspondence should be addressed to: THE COMMENT, Bridgewater State College, Bridgewater, MA; ext. 260 or 304.



CLUB NEWS

There will be two poetry readings sponsored by the **ENGLISH CLUB** this month. Monday, April 4 at 8 p.m. in SU room 2. The poet will be Scott Ridlon. Thursday April 28, also at 8 p.m. Marge Piercy will be the guest. Refreshments will be served before the readings. Sign-ups for the trip to Thoreau country (Walden Pond in Concord) will be April 4-7 in front of the bookstore...The **CARPENTER'S SHOP**, an interdenominational Christian Fellowship, invites everyone to come and share in warm fellowship. It meets Tuesdays at 11:00 a.m. in SU 1; and Thursdays at 11:00 a.m. in the SU Green Room. "And let the peace of God rule in your hearts, to the which also ye are called in one body; and be ye thankful." Colossians 3:15...On Tuesday, April 12, 1977 the **MENORAH CLUB** is sponsoring Rabbi Terry Bard who will deliver a number of lectures at BSC on such pertinent subjects as "Judaism and Christianity," "The Jewish Idea of the Meaning of Life," and "Various Aspects of Zionism." Rabbi Bard is a representative of the Jewish Chautauqua Society in New York, an organization dedicated to American Judaism, its culture and development.

Rabbi Bard intends to speak in two classes on April 12. At 8:00 a.m., he will lecture on the second of the aforementioned topics in Professor Joyal's Philosophy course: The Meaning of Life in Boyden Hall Rm. 36. At 9:25 a.m., he will speak in Dr. Milton Boyle's course: Intro to the New Testament in the Library Rm. 302.

Following these two class lectures, Rabbi Bard will present his main lecture in the Student Union. At 2:00 p.m. in Rm. 205 & 206 he will speak on Zionism, its many aspects such as definition, development, and goals.

If you have any questions, please feel free to drop in on any Menorah Club meetings held each Tuesday in Conference Rm 4 in the S.U., across from the Info Booth, or leave a note in the Menorah Club mailbox located in the Info Booth.

There will be a table outside the Bookstore this upcoming week that will provide anyone interested with more information. This course would be an elective and worth three credits....The **SPANISH CLUB** is planning to go to Boston College on Wednesday April 20th to see the film version of Don Quixote. It will be presented at 7:30 p.m. If you can go and provide or need transportation, please leave a note in the Spanish Club mailbox at the information booth in the Student Union. Everyone is welcome!!

Bread for the World

For 22 hours, on Thursday, March 31 to Friday, April 1, approximately the World.

The purpose of the fast was to heighten awareness and raise the level of consciousness of World Hunger. A substantial donation was made by the Food Service to Bread for the World in the names of the students listed below.

Bread for the World thanks you!

Fran Hurley	Nora Kenny	Kathleen Donlon
Carol Meyer	Lucille Saccardo	Jim Chiavaroli
Lisa Harrington	Andrea Haefling	Mike Cobb
Paula Hutch	Anita Reinhart	Martha Adie
Sue Libby	Dione Dickson	Jeanne E. Borelli
Kathy Granamont	Laurie Dillon	Lee Padula
Sheri Orelute	Tish Sheehan	William R. LeBassiere
Donna Jacobson	Linda gueli	Linda LeBassiere
Leslie Oshay	Kathy Carrigan	Kathy Parker
Joan Barry	Sandra McLaren	Donna Kane
Nancy Baptiste	Mary Ann Bernat	Julie Tobojka
LeeAnn Perry	Sharon McNamara	Janet Halpert
Kevin Melanson	Julie Chilson	John Hebert
Julie Berkhardt	Marilyn Beal	Sue Huntley
Cindy Garin	Sheila Guerin	Marianne Savastina
Jenny Barbour	Margaret Corkery	Janis Tuttle
	Joseph Corkery	Karen Anderson
Joan Thibeault	L.H. Sullivan	Kathy Horgan
Lynn Kolbeck	Maureen Graney	Joan Lafontaine
Lin DeVido	Sheila Travers	Peter Cannon
Kathy Levesque	Mary Ellen Jordan	Debbie Farrands
Cheryl Caouette	Marcie McGee	Judith M. Noonan
Vicki Smialek	Anne Poce	Nancy DiGiulio
Karen Tobin	Val Holmes	Robert Silver
Mary Sullivan	Jody Benson	Abraham Thomas
Ellie Rico	Maureen Barin	Orlando S. Moreisa
Beth Bailey	Ann Hackenson	John S. Huirth
Jean St. Andre	Roberta Chambers	John M. Bonina
Linda Manning	Dianne Baran	Ray Ledoux
Sue Jameson	Mary Morin	Barbara Tiberi
Mary Cyr	Sharon Pendergast	John Conlon
Christine Convery	Elizabeth Keenan	Joe Higgins
Dana Mainwaring	Frank DiCristofaro	Cindy Moore
Leslie Trainor	Jim Gilrein	Kathy McNary
Linda Corbin	Kathryn Fratello	Angela Vieira
Mary Beth O'Brien	Mary Lou Shea	Karen Wilson
Kathy Rivers	Maureen Maguire	Eileen Crocetti
Andrea Dox	Maria Molino	Joyce Wilson
Laurie Brown	Sue Osimo	JoDee Crompton
Mary Kaler	Tom Curley	Nina Valante
Joe McNamara	Ann Curley	Judy Bugeau
Donna Paul	Colleen Maguire	Karen Schmidt
Maureen Lynch	Anne Clifford	Joan Trainor
Rosemary Rebula	Greg Hall	Yvonne Dukes
Michele Giroux	Margo Mahoney	Caroline Nash
Barbara Smith		Cathy Conklin
Cheryl Ferullo		Roberta Craig

Gratefully
to Joe McNamara, M.I.

SGA NEWS

by Anne McAdams

On Tuesday, April 5, 1977, at 5:30 p.m., the Student Government met and discussed the following agenda.

I. Committee Reports

item 1- The task force discussed the use of the Library Staff Room for a day care center. Dr. McGowan and the Library Committee were opposed to such a proposal, primarily due to the noise factor. It was also mentioned that the library is designed to be a center of learning, there could also be a problem of accreditation, as well as the fact that the library now displays a Canadian Studies Program and this program is in need of available space. In conclusion, the proposal was not considered feasible. A question concerning the possible loss of student volunteers was raised, should the center be moved off campus, would student participation decline.

item 2- The girl's track team be recognized as a varsity sport and that lacrosse be given club status.

item 3- Nomination papers for Senate and Class elections deadline submittal is April 15. The Primary would be held April 20th and as a result the election date would have to be moved ahead.

II Executive Report

item 1- Committee on Finance and Facilities. Discussion took place concerning the \$50 dorm deposit fee. It was suggested that this fee is used for dorm renovations. The fee can be refunded for those students not returning. At a meeting at Mass. Maritime, on Wednesday, the S.G.A. will take action on dorm increases, discussion will also include Gov. Dukakis' plan for a level budget.

item 2- Spring Week. An entirely new set of activities and functions. Suggestions for the week included, bands in the Rat, Junior-Senior countdown party, superstar events between the dorms, a jail day (one could pay to have someone put in jail, temporarily). Suggestions as to where this money would go were, the Children's Clinic, Early Childhood Center, Duosto Hotline, and the Jimmy Fund.

item 3- Blood, Sweat, and Tears tickets are still on sale. Spring Fest, May 7.

III. New Business

A. Student buying card- discount card for students to be used for purchases in local community, Bridgewater and Brockton. The Better Business Bureau has no complaints about the company marketing the card.

B. UCC Recommendations. The Undergraduate Curriculum Committee to vote on 15 proposed courses. Courses will be posted outside of S.G.A. Offices.

C. Health Insurance Committee. Recommendations- 3 proposals:

1. Renewal of the same policy
2. Renewal of the same proposal excluding the intercollegiate sport item. It is estimated that such an item in the policy, increases the premium by 10%-15%. The Health Insurance Program cannot be mandatory according to the Mass.

(cont. on pg. 6)



OPEN MOUTH

Anne M. McAdams

SGA — The student government Association. Who are they? What is their function? Why do we have an SGA? How informed are the students at BSC in regards to this organization? Whose job is it to keep them informed? How much responsibility does the student carry in "Finding out" about the SGA? These and many other questions were raised when I asked the BSC students, "Tell me everything you know about the Student Government Association." Are you aware of SGA meetings every Tuesday at 5:30, which are open to the general public? Are you aware of how SGA funds are allocated? Is there anything you would like to see SGA do?

The SGA is a student governing body. It has the funds to allocate to clubs. They have an executive board and senators, but I am not sure how they are elected, at large or by class. I was not aware of the meeting on Tuesday nights. I believe they have input on student and faculty committees. The SGA should publicize what they do because most students don't know.

Mike Sheehan

I don't know much about the SGA, all I know is that it is a student Govt. organization. I knew they had meetings but not that they were open to the public. I think the SGA should have more publicity and keep us better informed as to what they are doing.

Barbara Gallagher

I thought SGA allocated the budget for the Student Union, because when approached by a member for nomination signatures, I questioned him about the referendum and suggested they publish the entire budget. Where they lost money and why, I was not aware where all the money was going. Goals of the SGA are not clearly defined, the students should have more authority to give SGA. You can't fault the SGA for not having the authority.

Peter Maloof

I know that the SGA members are popularly elected, that they are supposed to be working for the good of the student. I wasn't aware of the meetings at all. I think in order to get the support of the student body they must be reached, possibly by making announcements over the P.A. system. The purpose to inform students of where and when the SGA meetings should be held as well as what will be discussed at the meetings. Other suggestions, using the radio and properly placed signs.

Robert Downey

Yes, I realized they held meetings, no I did not know that they were open to the public. I am not aware of who is in the SGA, however I am presently concerned with academic survival, if I had a concern though, I would find out more about the SGA if I thought they could help. The suggestion I have to make to the SGA is a program which is found at SMU, a Student Advisor Program. The program would be funded by the school, to help students find out where to go and who to see, in regards to any college issue. This program would be permanent and would employ trained students.

Carl Correia

I know very little about the SGA, I am not aware of all the officers. I am not aware of who is running now. I am happy with what the SGA has done over the years. I also think SGA have made themselves available to the student and if the students are concerned the SGA can be reached.

Neill Martin

I know nothing about the SGA. I don't know any officers or senators. I don't know where the funds go and I was not aware of the meetings. I do feel however that both the SGA and the student are responsible for knowing what the SGA does. Perhaps the SGA could make themselves more well known for example publicizing the Tuesday meetings. I wouldn't know where to go to find out information about SGA.

Kathy Rondinelli

I know the SGA is comprised of an executive board and senators. That the President is Dotty Tisovich. I was aware of the meetings. I do believe however that SGA should publish the minutes of the meetings. Right now I couldn't tell you a single proposal they have recently come up with.

Craig Stanovich

SGA deals with roughly 100,000 dollars of student money here is how some of it is allocated:

Associated classes 2,417.00
Allocation for clubs 9,341.76 (1st sem.)
Total contingency allocations 47,669.42
SGA Facilities 3,427.33
SGA Senate 24,250.00
SGA Gov't Projects 22,292.85
Find out about SGA, you owe it to yourself.

DiCara

(cont. from pg. 1)

DiCara continues to pursue his education. He is presently attending the Institute of Politics at the JFK School of Government at Harvard.

Councillor DiCara spoke to the group about Boston's fiscal crisis, with particular attention on the budgetary problems of the school department and also gave his views on the need for charter reform in Boston city government.

Councillor DiCara knowledgeably demonstrated his understanding of the Boston political scene in a down-to-earth and often humorous manner. He is one politician that students and others would gladly listen to again.

Holy Week Services At Catholic Center

Weds., April 6 — Morning Prayer at 8:30 a.m.
Mass at 12 Noon; 4 p.m.
Confession at 4:30 - 5:30

Holy Thursday, April 7 — Evening Mass of the Lord's Supper — 4 p.m.
Confession 10 — 12

Good Friday, April 7 — Celebration of the Lord's Passion at 7 p.m.
Confession upon request

Holy Saturday, April 9 — Easter Vigil at 7 p.m.
Confession upon request

Easter Sunday, April 10 — Sunrise Service at 5:45 a.m. at Center
Mass at 10:45 a.m.

The Arts

Former BSC Student in Professional Dance Company

by Lynn J. Campbell

It has been my good fortune since graduating from BSC in June 1976 to continue my involvement on a more advanced level in a uniquely creative way of work in the field of dance. I have been employed by Barbara Mettler as a member of her 1976-1977 professional dance group based in Tuscon, Arizona.

In my studies at BSC with dance professor Cora Miller Wells, a former student and assistant to Barbara Mettler, I learned the principles of dance through the uniquely free approach that Barbara Mettler bases all her work upon. The emphasis in this approach is teaching each individual to discover her own personal way of moving rather than taking on predetermined movement forms. It is the belief in the importance of each individual's creative ability that encourages genuinely expressive creative dancing. Thus, each individual discovers the artist within that is really there all along. Ms. Wells has incorporated this

approach in her own teaching methods on a college level.

While at BSC, I was an active member and officer of the of the Dance Club, took various dance classes offered by Ms. Wells, and then came to Tuscon the summer of 1974 to study intensively for four weeks with Barbara Mettler. With this foundation, I was chosen to be a member of the Mettler touring group. Our performance schedule has taken us throughout the Southwest. We have traveled to an Apache Indian Reservation in the White Mountains of northern Arizona and were greeted enthusiastically by two hundred Junior High aged Indian children. We've been to Phoenix, Arizona, sponsored by a Mental Health Clinic, and to Sedona, Arizona, sponsored by an artists' guild. We then traveled to San Diego, California, to the State University and conducted a master class for one hundred people before our evening performance. Our last three performances were in

Tuscon, Arizona, at the Tuscon Creative Dance Center, where the company is based.

The members of the group were quite exceptional people. There were twenty-two members in the company, male and female, ranging from seventeen to thirty-six years in age. Some had never danced before we began in November. The background of each ranged from therapist to educator to student to musician to nurse. I have seen a true beauty in this group's expression that is rooted in each individuals' unique gifts and strengths. All of this combined has made my experience here extremely rich and satisfying.

I strongly felt I wanted to share my experiences so that others at BSC would know of the possible opportunities available to future graduates. I myself graduated with a Bachelor of Science degree in Special Education and plan to integrate my interests through teaching creative movement to special needs people beginning in the Fall.

Lecture/Discussion on "American Pastimes"

Two special events—a lecture and a panel discussion will be presented at the Brockton Art Center on March 31 and April 2, 1977. Both events are presented in conjunction with the Center's current exhibition entitled "American Pastimes."

The exhibition deals with the concepts of leisure and recreation in America from the Jackson Age to World War I. Many important paintings, prints, decorative arts and antiques are featured.

The Thursday, March 31 lecture at 8 pm will be entitled "ANIMATION BEFORE THE MOVIES," by David Brooke, Director of the Currier Gallery of Art, Manchester, New Hampshire. He will discuss 19th century optical entertainment, in particular, the popularity of a piece of equipment known as a magic lantern. Brooke will enhance the lecture with an actual optical presentation using an authentic 1896 magic lantern.

On Saturday, April 2 a panel discussion will be presented in the Art Center's auditorium at 2 pm. The discussion will center on the topic "HOW PASTIMES REVEAL A PEOPLE: THEN AND NOW." Participants and their topic for

discussion are four distinguished scholars: Neil Harris, Director of the National Humanities Institute and Professor of History at the University of Chicago, "AMERICAN PASTIMES: FROM THREAT TO THERAPY"; Robert Bruce, Professor of History at Boston University, "SPORTS AND THE RISE OF THE CITY"; Brooks McNamara, Professor of Drama at New York University, "POPULAR ENTERTAINMENT IN THE RISE OF THE MOVIES"; David Winslow, Associate Professor of English at the State University of New York at Oswego, "CHILDRENS PASTIMES".

Roger T. Dunn, former Curator, Brockton Art Center will act as moderator.

These events are made possible with support from the National Endowment for the Humanities.

The lecture and panel discussion are free to Art Center members, one dollar for general public; 50 cents for students and Sr. Citizens. Prices include admission to the exhibition.

For further information on these events, call the Brockton Art Center at 588-6000.

Summer Institute on Film, Video and Photography

(BOSTON)—The University Film Study Center will sponsor the 7th Annual SUMMER INSTITUTE ON FILM, VIDEO AND PHOTOGRAPHY from June 19 through July 8, on the campus of Hampshire College in Amherst, Massachusetts. The SUMMER INSTITUTE is an intensive three week program in the media arts that provides a unique opportunity to study a specific area of the media arts with leading artists and theoreticians. Seminars and workshops are offered in a variety of artistic techniques and approaches to critical analysis. Six (6) graduate or undergraduate credits are available.

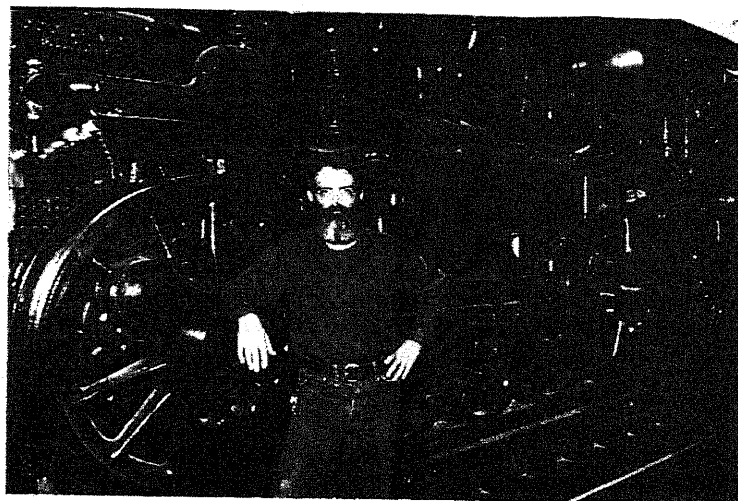
WORKSHOPS will include FILMMAKING, ANIMATION, OPTICAL PRINTING, FILM-MAKING FOR EDUCATORS AND OTHER PROFESSIONALS, MULTI-MEDIA PERFORMANCE, CABLE TELEVISION PRODUCTION, PHOTOGRAPHY, PHOTO SILK-SCREEN, and ELECTRONIC MUSIC.

SEMINARS will include FILM: IMAGES AND REALITIES, SCREENWRITING, FILM: ART, POLITICS AND PERCEPTION — VIDEO: THE PERSONAL POLITICS OF PERCEPTION, FILM CRITICISM, FILMS OF HITCHCOCK, and DIRECTING FILM ACTORS.

Faculty will include Dusan Makavejev, Richard Leacock, Midge Mackenzie, Robert Breer, Ed Emshwiller, Vlada Petric, Ann McIntosh, Frank Daniel, Jerome Liebling, Roger Greenspun, William Rothman, Stan Vanderbeek and other faculty members and guest artists.

For a complete course description brochure, please contact the SUMMER INSTITUTE, University Film Study Center, Box 275, Cambridge, MA 02138. (617)253-7612.

Yesterday's junk-- Today's work of art



Sculptor George Greenmayer of Marshfield, MA stands in front of his 20,000 lb. 18'x9' locomotive wall sculpture done for the MBTA's Essex Station in downtown Boston. Made from scrap locomotive and old truck parts, it is part of a general facelifting program for the station and took over six months to complete.

Essex Station, Boston - Discarded steam locomotive wheels, old Mack truck leaf springs, and a potpourri of steam engine scrap parts formed the nucleus for a gigantic, powerful wall sculpture. A 20,000 lb. eighteen by nine foot wall sculpture, recently completed as part of a remodeling and beautification project for the MBTA (Massachusetts Bay Transportation Authority) Essex Station in downtown Boston, is actually comprised of long forgotten parts and pieces.

George Greenmayer, who had to first win an open competition for the Essex Station wall sculpture project, collected and welded various odd iron and steel parts together for over six months to complete the gigantic work. The locomotive sculpture has three giant driving wheels - each is four feet high and weighs a half ton. If you've ever had occasion to chase down old steam locomotive driving wheels, as George Greenmayer was forced to do, then you know that these giant drive wheels were melted down for scrap at least 30 years ago. Fortunately, the Edaville Railroad in South Carver, MA had saved a wooden pattern for the wheels. They let Mr. Greenmayer borrow the pattern to cast the first

new steam locomotive driving wheels in a long, long time. The three small wheels are from Edaville's surplus stock and are authentic narrow gauge steam engine wheels. Other significant items in the sculpture include three sets of old Mack truck leaf springs. Each weighs 780 lbs.

Greenmayer and Mr. Flansburgh, architect for the MBTA project, worked together on the lighting and the installation. To install the ten ton sculpture required a combination of MBTA cranes and work cars working after hours and far into the night. MBTA Chairman, Robert R. Kiley said of the sculpture:

"It is a very powerful work, and we're proud to have it in our station."

George Greenmayer is the Chairman of the Sculpture Department at the Massachusetts College of Art in Brookline. His work has been photographed and written about in The New York Times, Interiors Magazine, Industrial Design Magazine, Crafts Design Magazine, Who's Who In American Art, and the International Who's Who In Art and Antiques. He has exhibited his work in New York, Philadelphia, Boston, Rhode Island, New Hampshire, Michigan, Missouri, Kansas and Florida.

Proposition Opens New Musical

Proposition Theatre, Cambridge, Mass. - "A Fable," a new musical fantasy for adults, by the celebrated playwright, Jean-Claude van Itallie, opens a spring run at the Proposition Theatre, 241 Hampshire St., Inman Sq., Cambridge, Thurs., March 31 at 7:30 p.m. With music by Richard Peaslee (who composed the score for "Marat/Sade") and under the direction of Allan Albert, "A Fable" allows its audience to take a fairytale journey through time as characters (which are based on Tarot cards) attempt to kill the beast (evil) in society. Inspired by the Broadway play, "Candide," "A Fable" is highlighted by 24 percussion

instruments ranging from a talking drum and marimbas to tambourines and toy flutes.

The production is performed every Wed-Thurs. at 8:30 p.m. It will play in repertory with "Soap," which continues every Fri. at 8:00 and 10:00 p.m. and the long running improvised revue (which is currently at the Charles Playhouse Cabaret). The revue will be performed in Cambridge every Sat. at 8:00 and 10:00 p.m. beg. April 2. Tickets and group rate information can be had by phoning The Prop box-office at 876-0088 or Quik-Charge at 426-6210. The Proposition season continues in Cambridge through June 5.

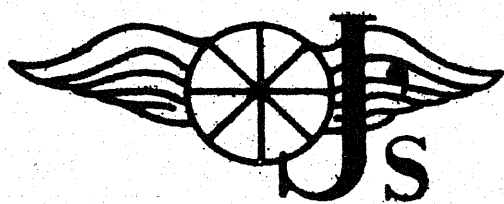
Bridgewater College Creative Dance Group

On April 13 and 14, Wednesday and Thursday at 8 pm on the arena stage of the Student Union, the Bridgewater College Creative Dance Group and students of dance classes will give a Spring program.

Under the creative direction of Cora Wells, students will present dances selected from classes in Creative Modern Dance, Expressive Movement, Movement and Dance for Actors and the Creative Dance Group. Among the dances are those using the themes of force, the natural environment, design, masks,

textures, lighted candles and a variety of accompaniments by the performers as well as a trio of innovative student musicians. All dances are composed by persons performing; group dances are the result of Creative Group work.

The program is sponsored by the Department of Communication, Arts and Sciences, Physical Education and the Creative Dance Group. The President of the Creative Dance Group is Susan Pratt and Candace Currie is the Secretary-Treasurer. We welcome all those interested in the Dance.



FLYING PIZZA

Telephone 697-8631

Bridgewater delivery only

Tuesday-Sunday 5:00-11:00

Ensemble Theatre presents English Farces

By Donald Capen

The BSC Ensemble Theatre will present its third and final production of the '76-'77 season on May 5-8 at 8:00 p.m. in the S.U. Auditorium.

An evening of English farces will entail two hilarious one act plays--BLACK COMEDY and THE REAL INSPECTOR HOUND, both under the direction of Dr. Robert Friedman.

"INSPECTOR HOUND", by Tom Stoppard, is a play within a play that introduces us to the countess Cynthia Muldoon (Donna Borges), her girlfriend guest Felicity Cunningham (Denyce Musial) and the roue (Joey Mullaney) she met through her guest. It is not a triangle but a quadrangle when the roue is shot and Inspector Hound (Steve Martin) arrives, which is strange since nobody called him! Also included in the zany cast are Tony

Mastrorilli as Major Magnus Muldoon, and Judi Bergeron as Mrs. Drudge. Portraying the two theatre critics are Donald Capen as Birdboot and Richard Pacheco as Moon.

"BLACK COMEDY", by Peter Shaffer, opens on a dark stage (which is light to the characters) then blows a fuse throwing them all into the dark (which is light to the audience)! Not only have the lights gone out, but everything else turns cockeyed.

The cast includes Brad Craven as Brindsley, Jill Cohen as Carol, Jane Laffey as Clea, and Helen Gallagher as Miss Furnival. Also included are Dave Nadell, Brian Hall, Davis David Finlay and Jeffrey Entwistle.

Tickets will go on sale soon at \$1.50 for BSC students and staff, \$2.50 for all others. Further information can be obtained at Extension 247.

Trinity Square's King Lear

by Robert J. Dawson

Shakespeare's *King Lear* is tragedy of the highest order; indeed, I would venture to suggest that there has never been a play in the Western tradition which can even approach it in pathos and catharsis. There is comedy, to be sure, but the comedy is bitter-sweet and poignant. What is one to make, then, of Trinity Square's performance this Spring of *Lear*, where the audience was kept laughing even into the final act? Cordelia comes in and the Fool lights her cigarette. Lear stomps it out. Goneril and Regan smoke behind their father's back, and Edmund drinks cans of (would you believe) Budweiser beer. Albany is dressed in a World War I uniform, and Oswald plays the role of Little Black Sambo. Kent dresses (when in disguise) like a stereotype of a Mexican, complete with sombrero. All of the cast really hammed it up, and the audience was in stitches half

the time. But the *Lear* I have been brought up to know is one which speaks of cosmic disorder, the fear that we live in an imbecile universe, and a story of purgation by fire through suffering. Several years ago in Houston, I saw an amateur production of the play with virtually no sets or props, but which portrayed Lear as a man beaten and bereft of love, but who was finally healed through his madness. In Trinity's *Lear*, the hero remains mad until the very end. In spite of this, Richard Kneeland (Lear), did a consummate job. Perhaps unique in this cast of characters, he was consistent Goneril and Regan were very weak prostitute-like personages lacking true wickedness. Like Rachel, they are redeemable. Cordelia was good, though, particularly at the end. Gloucester was fine, and when it came to Edmund, we caught a glimpse of some real depravity. Edgar was excellent in his

annunciation, which was truly Shakespearean, along with Lear's.

Legitimate comedy was well, indeed, excellently handled by the Fool. Like Lear, he was consistent to the end. In the last scene of the play, he is seen literally hanging by his neck-- this is not completely warranted by the text, but is, nevertheless, poignantly moving. In fact, the final scene managed to capture the true tragedy of *Lear*. It is to be regretted that the whole play was not portrayed as the work of cosmic tragedy and portent that it is. Once something is started as twentieth century farce, it is difficult to change it back to Elizabethan drama. What begins as Norman Lear cannot very well end up to be Shakespeare's *Lear*. I must finally say that while I have some reservations about the directing of the play, the principal character was acted with consummate artistry, to the end that this reviewer gave him a standing ovation after the curtain.

"Dear Uncle Warriner"

Tired of trying to cut through red tape? Having problems with your person-friend? How about a little basic psychoanalysis?

The Comment, in their never-ending quest to provide info to the average student (or faculty-administrator), announces the advent of:

Dear Uncle Warriner to answer your questions and problems with expert advice and

information.

Letters must be received at the Comment office no later than Friday afternoon of the previous publication in order to provide Uncle Warriner with adequate time for deliberation. All letters must have names and addresses although Uncle Warriner will keep this information confidential if desired. Popular queries will be answered first.

Roundabout

by Gil Bliss

The growing trend in music that calls itself jazz is spreading to Bridgewater. On April 18th, the Student Union will present Blood, Sweat and Tears in our auditorium. They are well-known as one of the major influences in jazz-rock fusion. With singer David Clayton-Thomas back in the fold, the band still packs a punch with the old hits, and plays progressive jazz as well.

Another form of jazz will take shape in the form of the Paul Winter Consort, which appears April 20th, also in the auditorium. They deal more in experimental jazz, and play a wide variety of instruments. An offshoot of the Consort is the group Oregon, featuring guitar virtuoso Ralph Towner, playing with two fellow ex-members of Paul Winter's group. It is a shame that these two equally impressive groups were only available on dates that placed them in close proximity with each other, and this stretches the student entertainment dollar.

Local jazz (yes, it exists) had its moment in the spotlight last Monday evening as Vince Gannon's Jazz Band (composed mainly of students) performed well-received sets in the Student Union. They are a solid-sounding fifteen piece ensemble featuring a large horn section filled with hornmen who, on the night that I listened, played with poise and polish beyond their years. Highlight of the evening was Steve Smith sitting in on drums. Steve is a Bridgewater alumnus and is now actively employed in the band of Jean-Luc Ponty (a prominent violinist).

I saw a friend in the Rathskellar the other night and he mentioned to me that I ought to put something in my column this week that was optimistic in regards to the fact that spring is here, etc. It's hard to be optimistic in these times, but the sun shining, warmth in the air, and mental melting of snow all combine to upliftone's spirits in the midst of expelled state senators, irreversible unemployment and re-evaluation of a society's thinking. But... you can always go to the beach.

There has been much publicity lately about the plight of the college professor in his (her) search for equitable pay. These people justifiably regard themselves as professionals, and expect to be compensated on a professional scale. The unfortunate thing, however, is that the people that they are dealing with are politicians and not professional educators. I do not refer to Bridgewater administration, but to the bureaucracy on Capitol Hill and in the other unreachable state institutions in Boston. These people are only interested in meeting the budget and toeing the line in the vast extravaganza of state operations. The only way faculty in the state and community colleges are going to receive what they consider to be just retribution for their talents is when they move to the private sector. This is sadly true in the majority of state work. Pressure here and there will produce some results in the long run, but the pruning knife of collective bargaining will make many of them wonder whether it was all worthwhile. After all, aren't we here because we can afford it here? think about it.

See you Roundabout.

Regional Activity Notes

The Boston Repertory Theatre presents an evening with Tony award winner Tommy Tune starring in the world premiere of the oneman musical "Ichabod" and the fantasy film short "Hollywood Boulevard" with Marge Champion. This special stage/screen presentation opens March 24, 1977, with previews March 16 through 20.

Currently director of New York's long-running musical "The Club," Tommy Tune won the Tony award in 1974 for his role in "Two For the Seesaw." He also starred in Ken Russell's film "The Boyfriend."

"Ichabod," based on the character in Washington Irving's American classic "The Legend of Sleepy Hollow," is an enchanting musical adventure directed by Michael Montell with the book and lyrics by Gene Traylor.

Each performance of "Ichabod" will be followed by "Hollywood Boulevard," a film about the man who polishes the stars on that famous American street. In the film Tune dances with Marge Champion.

Specially-priced tickets are available for the previews March 16 through 20. Performances are Tuesday through Friday at 8:08 p.m.; Saturday at 6:00 and 9:30 p.m.; and Sunday at 3:00 and 8:08 p.m. The show runs through April 24, 1977. For ticket information, reservations and group rates call 423-6580.

Film Festival will be held at 8 p.m. to 11 p.m. on April 19 to 23 at Boston University's Morse Auditorium, 602 Commonwealth Ave. Each evening will include over five short documentary, animated, dramatic and experimental features. Tickets are available through Ticketron and at Boston University's George Sherman Union, 775 Commonwealth Ave. Price is \$1.00 each night or \$3.00 for a four-day pass. For more details call : 353-4514.

Framingham State College will be hosting the following series of interesting events: April 10 to April 29, 1977.

"Interiors/Exteriors", a two-woman art exhibit by NaneyteHass Feldman and Brenda Sullivan, at Framingham State College Center Art Gallery. Open daily 10 a.m. to 4 at F.S.C. Show starts at 8 p.m. in Dwight Hall Auditorium. There is no charge.

Boston University's Alumni Chorale will be in concert at 8:00 p.m., April 29 at Marsh Chapel, 735 Commonwealth Ave., Boston.

The Program, the first of its kind, will feature conductor Cynthia Carpenter, former Miss Massachusetts of 1975, and the Alumni Chorale.

The group, composed of alumni, staff and faculty, will perform works by Haydn and Bach.

General admission prices for the performance range from \$2 to \$5 and \$1 for patrons holding a Boston University ID.

The Boston Repertory Theatre presents children's theatre for kids and adults in the East Coast premiere of "Robinson and Friday," a delightful comedy directed by Carol Korty. The play opens on Saturday, March 19, 1977, with shows at 11:00 a.m. and 2:00 p.m.

Written by Hansjorg Schneider, the play is based on the two main characters in Daniel Defoe's classic "Robinson Crusoe." The lively interaction between Robinson and Friday explores human values and the different ways people approach life and living.

Carol Korty, Specialist in theatre for young audiences, has been a professional writer, director and teacher for the past ten years. Last year she researched and created a bicentennial participation drama for

The Children's Museum entitled "If I Were A Kid Back Then." Currently active in the American Theatre Association in the area of creative drama, Ms. Korty is also executive board member and U.S. foreign correspondent for the International Association of Theatre for Children and Young People.

Korty's script, "Plays From African Folk Tales," has been published by Charles Scribner's sons. A new book of plays, "Silly Soup," also published by Scribner's, will appear in the fall of 1977.

"Robinson and Friday" is performed every Saturday from March 19 through April 23 at 11:00 a.m. and 2:00 p.m. Special vacation week performances take place at 2:00 p.m. daily, April 18 through 22. All tickets are \$2.75; no reserved seating. For group rates, call 423-6580.

April 14: "Meaning in Folk Architecture," a talk open to the public, by Professor Henry Glassie, chairman of the Department of Folklore and Folklife, University of Pennsylvania, and author of "Pattern in the Material Folk Culture of the Eastern United States," at 5 p.m. Room 315, George Sherman Union, 775 Commonwealth Ave., Boston. Sponsored by Boston University's American and New England Studies Program. Free.

"Me and Bessie"

The Mark Taper Forum production of "Me and Bessie," the critically acclaimed musical tribute to Bessie Smith--Empress of the Blues--, opens an eight week only engagement Wed., May 11 at 7:30 p.m. at The Charles Playhouse, 76 Warrenton St., Boston. A preview performance is set for Tues., May 10 at 8 p.m. Presented by Norman Kean (whose last productions at the Charles--"Siawe Banzi Is Dead" and "The Island"--were unanimously well received) "Me and Bessie" stars Tony award-winning actress/singer Linda Hopkins as Bessie. With a sell-out national tour engagement and a 65-week run at the Edison Theatre in N. Y. C. as credits, the production is highlighted by the "Me and Bessie" band, under the musical direction of Howlett Smith. Thomas M. Pollard and Gerri Dean are also featured in the cast. Born in Chattanooga about 1894, to the world of jazz audiences which packed the vaudeville houses where she sang, she was just Bessie Smith, probably the greatest blues singer to come out of the South. In her day, she had

earned over \$1500 a week but liquor and a wild life style squandered it all. In 1923, Frank Walker of Columbia Records heard Bessie sing in an Alabama honky-tonk, recorded her and made history! Wherever she sang, she cried out the defiance of the human condition; always sharpening that defiance with humor, irony and cheerful bawdiness. Linda Hopkins, who made her Broadway debut in "Purlie", was brought up in the gospel tradition of the South--the Black ghetto of New Orleans. Two events changed her life: her discovery by Mahalia Jackson and seeing Bessie Smith perform in a nightclub. Like "Don't Bother Me, I Can't Cope" and "Siawe Banzi", "Me and Bessie" has attracted both blacks and whites to its footlights.

Performance times (after May 11 opening are set for: Tues.--Fri. at 8 m.; Sun. at 3:30 p.m. Ticket prices: weekdays--\$8.50-\$7.50-\$6.50 and Fri.& Sat.--\$9.50-\$8.50-\$7.50. Preview perfs.--\$1 off ea. ticket. Box-office: 426-6912. Quik-Change: 426-6210. Group rate now available.

★ The Arena ★

Something New!

An Open Letter to the College Community:

The Arena is a formal page in The Comment presented by the Political Science Club. The purpose for the articles is to provide information for students and faculty of Bridgewater State College.

Our organization's purpose, as stated in the constitution, is to promote general interest and knowledge in politics. The information provided in the articles will hopefully assist the student in understanding current events beyond our campus boundaries. The articles shall remain fact. Editorializing has been discussed with the writers. Editorials dealing with any subject matter shall be confined to the Letters to the Editor provided in this paper.

The Arena is not confined to students of political science concerning contributions. Any informed individual having obtained valuable information should please drop an article in the political science suggestion box near our departmental offices.

Sincerely,
Christine Hansen
President
Political Science Club

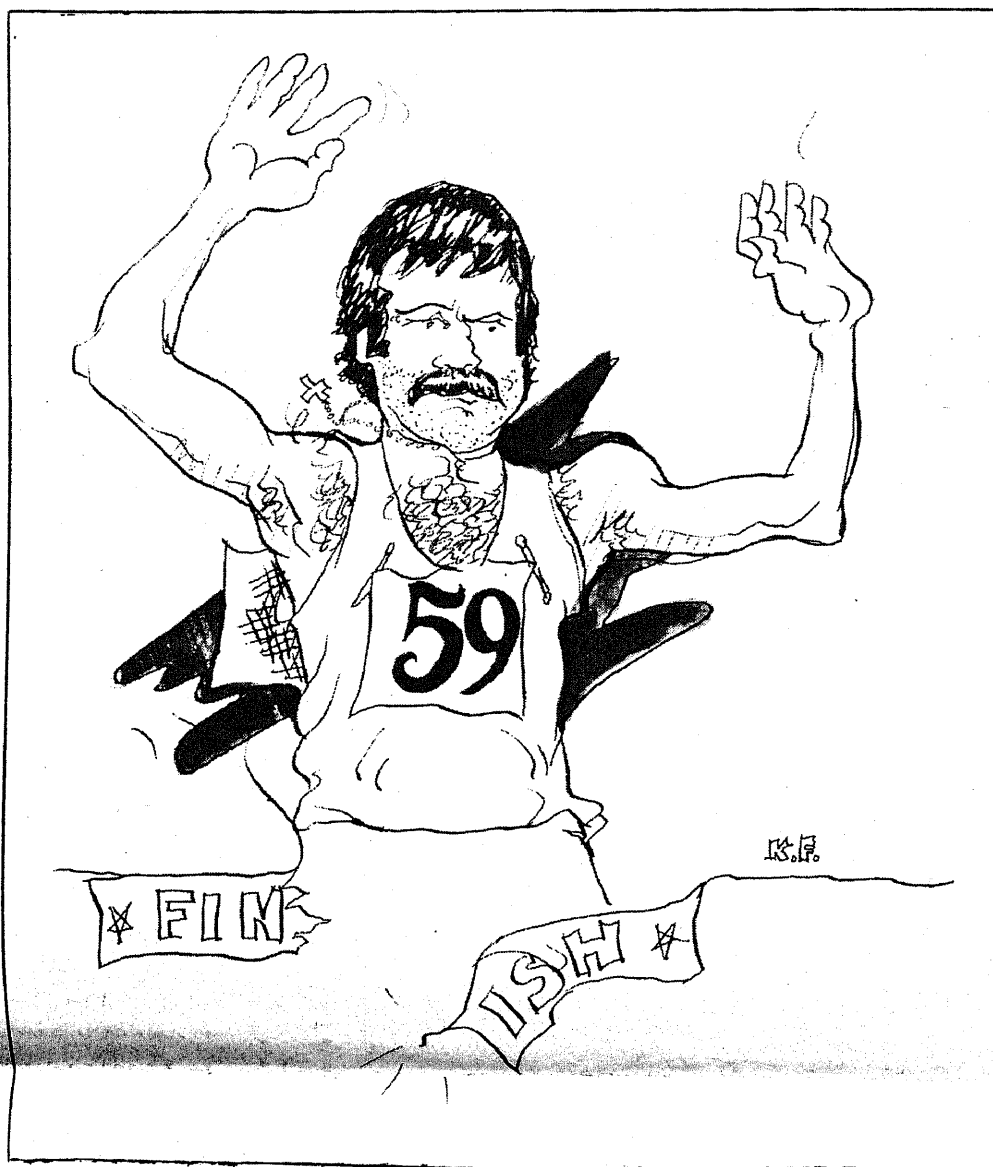
UN Trip

Reminder: Eighty-eight students have signed up for the United Nations trip, Thursday, April 14th. The buses will be leaving from in front of the Student Union at 5:30 a.m. Be prompt! The two buses will be arriving at the U.N. at 10 a.m. Our programme will commence promptly at 10 a.m. The itinerary is as follows:

- 10 a.m. Tour of the U.N. facility
- 11 a.m. Secretariat briefing- "Political Role of the U.N."
- 12 noon luncheon in Delegates' Dining Room or Public Concourse
- 1 p.m. Film Showing "Namibia: A Trust Betrayed" "Apartheid: 20th Century Slavery" 26 minutes each
- 2 p.m. Delegation briefings: Panama, U.S., and Canada
- 3 p.m. Council Meetings or General Assembly
- 5 p.m. Depart U.N. for home
- 7 p.m. Dinner at HoJo's in Norwalk, Connecticut
- 11 p.m. Homecoming in front of Student Union

The excursion to the United Nations is sponsored by the History and Political Science Clubs for the benefit of the college community.

presented by the political science club



First Annual Patriot's Day Marathon!

by Janet Kelly

Who's the fastest amateur runner at Bridgewater State? This question will be answered on April 19, when the First Annual Patriot's Day Marathon will be held. The Marathon will be held. The Marathon, which will benefit the Heart Fund, is sponsored by the Political Science Club and the Physical Education organizations. The marathon will be three miles long. Students, faculty, and administrators come on and take part in "the Event". Just pay the fifty cent entry fee and start getting in shape! There will be prizes for the first three people to finish.

Why doesn't some of the clubs

and fraternities challenge other organizations and sponsor a runner? How about the Geology department vs. Biology? The Track and Cross Country teams cannot participate so everyone has a chance to win the crown of laurels. A nurse will be on hand, if need be. There is a sign-up table across from the bookstore until April 12 from 9 to 3. Runners are asked to be at the steps of Boyden at 11:00 on Tuesday, the 19th to receive their numbers. The race will begin at 11:15 at the reviewing stand by the steps, which will seat visiting and college dignitaries.

The race will be held, rain or shine, on the 19th. Why don't you come and help a worthy cause?

Get Involved!

by Barbara Wilson

Are you the type of person who likes to be involved? If you are we could use your help in the Political Science Club. The Political Science Club and Physical Education Organizations are jointly sponsoring The First Annual Patriots Day Marathon. Both clubs hope to have a big turnout. But in order to have a successful event, the Marathon and many other events, there has to be precious volunteers who are willing to be dedicated to a project. We need you to direct traffic, we need you to help clean up, we need you to cheer on the runners for the Marathon.

Our club is two years old and we have been twice to Boston and Washington D.C. We even managed a trip to the new government center in Fall River. This month we are planning, along with the History Club, to visit the United Nations for a day! We have invited interesting speakers to Bridgewater. Larry Dicara, Boston City Councillor, has spoken to a group about Charter Reform and Fiscal Crisis. Gordon Nelson, Chairman of the State Republican Committee, has talked to our club about the future of the Republican Party in Massachusetts. Dr. Jan Kalicki, a State Department official spoke about Nuclear Arms Proliferation and Arms Control. In November, the organization had a bulletin board in the Student Union to make the college community aware of the issues in the State and Federal elections.

Our club is planning another busy semester. Already mentioned as our big Spring event is the First Annual Patriots Day Marathon. A trip to the United Nations is also planned. We have plans to sell t-shirts with a logo on them chosen by the club as an emblem. Dick Flavin and Sharon King have been contacted to speak to our college community.

All these activities will need a lot of planning, and hard work to help them run smoothly. If you like to write letters, make posters, call people for answers to questions, write articles for the paper or news items for the club, join our organization. Membership is open to the entire student body! You don't have to be a Political Science major to join. If you like involvement we are the club for you.

If you have any questions or suggestions contact the new officers: President-Christine Hansen, Vice President-Barbara Wilson, Treasurer-Sarah Forbes, Secretary-Janet Kelly. Just drop us a line in the Political Science suggestion box or our mailbox in Room 214 in the library. We need new ideas, your ideas and you!

SGA continued from pg. 3

Attorney General. The motion to check on these proposals was passed.

D. Clean-up Weekend. Proposal to paint and clean-up BSC the weekend of April 29th and 30th. This drive would be an all campus student and organization effort.

E. Motion passed to nominate Michael E. O'Neil as an associate justice. The motion was passed.

IV. Agenda Suggestions

A. Lights at Hill Tennis Courts. Suggestions, students pay for an hour of light, fix Scott Hall Tennis Courts, it could be cheaper, perhaps the Athletic Fee could help cover the cost.

B. S.G.A. Banquet Raffle: offer of a monetary prize, the amount of money made by the raffle to be divided between the S.G.A. and the winner.

V. Announcements

The Political Science Club is sponsoring a 3 mile marathon. There is an entrance fee of 50¢. Donations will benefit the Heart Fund.

The Student Government Association is located on the top floor of the Student Union, near the game room.

HERFF JONES
Division of Carnation Company

**SCHEDULED
RING
DAYS**

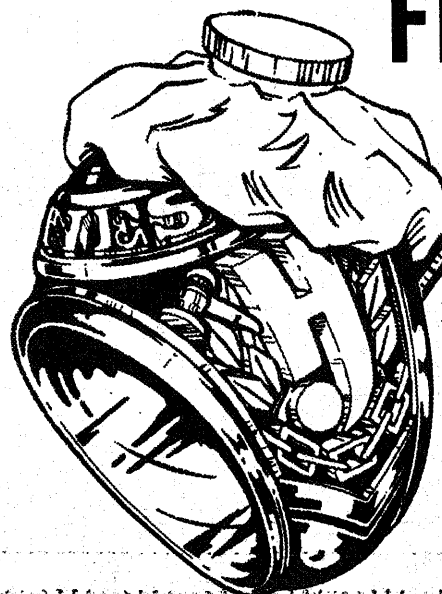
Wednesday
April 13, 1977

Thursday
April 28, 1977

Wednesday
May 11, 1977

**TIME...10-3
PLACE...In front
of bookstore**

**GOLD
FEVER**



Prices are still down!

**BUY
NOW!**

Classifieds

for sale

Woman's sports cleats, size 6 1/2, excellent condition. Will accept any reasonable offer. Contact Ruth in Rm 49, Wood Hall, ext. 352.

1971 Toyota Corolla 1600 station wagon. Needs slight paint job. Perfect engine, compression. \$900 or best offer. Call Ben at 378-7982 evenings or weekends.

Wilson T2000, excellent tension, custom designed handgrip, \$18. Contact Lee Atlas at 697-3754.

Portable typewriter in good condition. Best offer. Call Patricia at ext. 373 in Rm 211.

Realistic 8 track car stereo. One year old, tuned, with fast forward and passenger car phone jack and noise eliminator built in. Works great, sounds beautiful. Bought for \$79, will sell for \$35. Need money. Call 878-7530, ask for Steve or leave number.

1971 V.W. bus. New rebuilt engine (with guarantee), 4 steel-belted tires (with guarantee), radio with speakers. Sleeps 6. Owner just bought new van so must sacrifice. Body needs some work. Call 585-8118 and ask for Ann.

I'm selling my most prized possession- my Yamaha FG 200 acoustic guitar. New, it sells for \$180. I'm asking \$100, no more, no less. If interested, call Lee Atlas, 697-3754.

Motorcycle-fuel economy at its best! 1973 Honda CB 125. Good condition. Color-green. New battery, luggage rack included. Call 586-9457 if interested.

Blow me! I'm an "Olds Special" two-tone trumpet in excellent condition. \$125. Call 447-4033.

Must sell. Bus camper. Sleeps 8. Kitchen, toilet, carpeting, \$1500. Call 447-4033.

wanted

Part-time teacher requires babysitter at my

Debbie.

housing

Rooms for rent for September. Call after 3:30 at 697-2030.

Rooms for girls available, three minute walk from college. Call 697-7477.

Female roommate wanted to share apt. with two other girls. Own room. Close to school. \$80 includes everything. For more details, contact Terry at the Elementary Ed. office M.W.F. between 11:00 and 1:00.

personals

Cheryl P.: To the beautiful girl in my life, Happy Birthday! Love, Dave.

"But if one loves God, one is known by Him." I Corinthians 8:3

5th floor Shea-What a pre-vacation party it was! Doobs, who types the best pages? I thought it would never go out! Jane, we've been straight too long. Bubbles bummed out because the room shook. The Photographer of the Year Award to Ben. Sue has to be the best listener around. Any phone calls lately? Mary just thinks it's insane. Martha doesn't think. Fran has the best parties. Thanx for being so good natured. I'm still having fun and I'm still my one!

Brie-Hapy big 18, now that you have caught up to us, you can join us at the Rat. Have a happy one. From Peanut, Dink, Toad, McWipe, Cub, Beef, Pep, Buzz, and Mr. Clean.

AMC: Alas it's true... "All the world is a stage and we merely players." (W.S.) I came back with a need to be understood and you came back-witty, articulate and even more attractive than ever. You are becoming difficult to live with-e.g. room, Rat etc. but thanks for three weeks of heart and soul prior to your transfiguration in D.C. (MTT. 17:2) The Stand-In

Jay A.-In reference to your Open Mouth statement; I hope all your desires were fulfilled and your spring break was great! But Jay, what about the girls that hitch-hike up Route 18? Hitch Hiker. Oh yes.

Mike, Ron, Dr. Curley, John, Doug and Jim- Hope you have the greatest vacation! 2 secret admirers

T.T.Y.A.R.-I don't believe you're back. Thought the day would never come. Next time, I'll be next to you on that Eastern plane. I promise you that just remember W.D.W. and C.H.-I know it will happen. Thanks for everything. P.D.S.L.M.-I.W.S.L.Y. You know I know you know, T.T.Y.A.R.

Turkey Martin, You will never know if I am all talk or not. You might be surprised. Signed: A Swedish Bird.

L.M., Check your shirts, they're all tied up. Were we too loud in Papa Geano's. I never

B.G. I want to go to Plymouth! Thanks for being a great roommate. R.F.

To Loretta in the Rat: We ate at the Rat Wed. night the 9th and frankly thought your service stunk! You were constantly eating at the bar or checking on the jukebox. You neglected to bring us our soda, napkins and salt! One girl received her pizza 10 minutes after everyone else was done. Surely the Rat can employ better waitresses. We should have sat in the 'no waitress service' area-we probably would have gotten better service. Six dissatisfieds

In memory of all those who "died" from all the punching: Oh what a night-but who could remember? Whoa Cotter whoa! Gone for anymore EARLY morning jogs lately? Who flunked punch? The blue wall, M.E. in concert, the 48 hour buzz, where did all the glasses go? Where did all the punch go? Where did all the kids go!?! Ya well-A good time was had by All!!!

YA RIGHT, MARSHAL TUCKER, YA RIGHT! The Bermuda Strollers

SHELIA- Remember: Sonesta, Carlton the Doorman, Limbo Dancers-Champagne, Heinekens, Midnite swim, Dunney's Fall, VINEGARS Forty Thieves and If I Had The Wings of a Dove! Marshal Tucker

BERMUDA Is Another World! Shelia, Donna, Kathy & Dunney

Ants: The woman whom I would love to get to know. "The Wind and the Lion", joining the frat, backrubs, backrubs, and more backrubs. Practice makes perfect. Looking forward to seeing you around campus this quarter. Love and backrubs, Spike.

To Sam A. Sucker: Roomies and one say "when looking for pearls of wisdom, do not overlook the side of a pepsi bottle while eating a specially (?) prepared roast!" (yuk-yuk). Away for the weekend - where will you sleep?? Sip into something more comfortable and analyze your dreams. Is he filing under nuisance tax or capital gain? Never Mind

Kim, How's Rich? Signed, Wendy, Lyn, Mim

Wendy, How's Larry? Signed, Kim, Mim, Lyn

Mim, How's Ed? Signed, Wendy, Kim, Lyn

Lyn, How's Dennis? Signed, Wendy, Kim, Mim

Room 222-Summit: Memories of Daytona: Be nonchalant; Helen Keller; De Land; Burn the Hut Down; Kissimée; Push him in the pool...get his products; what problem do Iowa people have!

Wendy, Lyn & Mim, will the Big Bird ever be THE Huge Bird? Signed, Nonchalant

Helen Keller, Have you felt out anybody lately? Signed: Rm. 222 Summit Hotel, Daytona

"H", A very long and sunny vacation with lots of memories. It was great to see you at Logan and see, I'm home. How about some happy feet? "Well excuse me!" Now we've really got something to crank up! Next time we both go to Fla-remember that postcard...at night? Love, GT P.S. It's nice to be home with my wild "H"ie.

Gary Mace has an ugly face and not even Spike Horan wants to be his friend. Signed, The Girls at BSC

Gary Mace has an ugly face and not even Spike Horan wants to be his friend. Signed, The Girls at BSC

Happy Birthday Maryellen, Hope you have many more! When watching "trees grow" watch out you don't get goosed! Watch out for the "orty" guys-especially "THE ORTIEST-THE NECK MONGER. Mary Hartman & the Sex Maniac

Happy "4th" Anniversary Darling, For All Time I will be beside you. For All Time you will be the one who will be in My Arms, My Eyes, My Dreams, My Heart! I Love You, Forever And Always Darling. JEFF

We want to rock and roll all night and party everyday!..Please Ronnie? Aw, M's a little baby...but don't let her roll with the "punches" or she'll knock your spicket right off. How much does 7 and 7 add up to? Who remembers? Have bucket will travel and she doesn't even care, at least that's what she says. F.U. Thank you, my pleasure. A good time was had by all!

c/o E.T.- Well, it was a great two weeks. Good and bad were mixed but all worked out. Sorry about the club, they were supposed to be good. Sitting on the knee is great if it's the right person. My mark(s) of excellence will be back soon. Remember two's company, three's a crowd. Standing here we come. Don't forget to talk to sis! Mine is killing me! Exit or entrance? Watch out for tight undees! Hope your flowers keep blooming! Too bad Mum can't hear the car. M&M's are great, don't forget to share them. Anything happening at the church? Soon, your lovely lady:

Garry Mace and Spike Horan are now doing their student teaching. Would you like them to teach your children? signed, Middleboro PTA.

To the kid from Dorchester and the kid who looks like he's from Southie. Hang it up. You two couldn't score in India with a millet menyow. Signed Mack MaHale & Ed Lemire

The Pretender: And this is for you. Thanks for the personal. I knew you would come thru. B's in English. Being "stood up" by "brother-in-law." Half-finished sketches and strangely enough, Dedham Theater. Take care of yourself! Guess who?

To Bill, class of '79, biology major from North Attleboro: Remember Feb. 4 at the lodge, Frank Sinatra, Oldies but Goodies & "I like Dreamin'". I do. Let's get together again. Sometime, Lucy from Taunton.

To the All-American girl: Escape, evasion, illusion. Welcome to the ice cream solarium of the Mellow Mushroom. "Nothing is beneath you if it is in the direction of your life." T.K.

Blonde Steve-Love those massive muscles and bulging biceps. O-O-O-O-O you jock! Vachement Sympa!!!-French Club

To Snow White, Sleepy and Grumpy-There was a carpool twenty-six, One lucky male with three cute chicks, Off to Boston they'd drag their butts, Or maybe Ralph's not fearing cuts. As their school days are nearing the end, They feel no sorrow so they pretend, One thing is for sure they'll ne'er forget, The good times, the bad, and all those cheap thrills. Love ya all, Dopey.

STEPHEN GRAY, HAPPY BIRTHDAY, HAPPY BIRTHDAY. Hope you'll be able to blow out the candles. Those eyes aren't the only foxy thing on you. Don't get an inflated head-if you know what I mean. Do it. I LUST for you. P.S. You do have a cute ass. Guess who.

Gary, All my love on Easter! Jean

White Rabbit: (No! Denyce is not the White Rabbit!!!!) Queek says thanks for giving him such a nice place to sleep! We're looking forward to life at DQ (Newfie is furious) You really think your new station wagon is better than my cozy VW? Arthur wants proof! You left your pants in my backseat. (!!!) "Darling, I love you but give me Park Avenue!" Happily so much forever, Marianne

Lyn, Wendy, & Kim, We should have burned down the lifeguard's hut, pushed him in the pool, and stole his suntan lotion-all nonchalantly!! Tell Margaret she can't use the phone until she fixes her hair! Da Land cried C.Columbus! Kissimée cried Wendy! Watch where you step when you walk by all those corn eating Iowa people! PEW! Love-your 4th roomie!

To my Roomies down at Florida-Watch out for low flying pelicans! Who's room looked like a pit? I wonder how many people believed we were Lyn, Mim, Kim & Wendy! Poor Kim-no more hurricanes!! or hisicans! Poor Lyn-no more Ken!!! No more mint chocolate chip ice cream at Weasel's! Boo-ahoo! Well it's been real & itchie! DALAND!

Diane, You are right-the maid service in this hotel is terrible! Not to mention the shower attendants and those laundry people (how ever do they manage to get things so tied up in knots!?) To once and for all settle the problem they will be FIRED April 2 (Peace at last) But April 1 ia their last day on the job. All's fair in love and April fool's day. Beware...

Happy Birthday Cathy-Hope your 21st is happy and exciting. Love, The Second Floor Wood Girls

Diane L. at Wood; Hope you enjoy your vacation. See you in two weeks at our usual spot. Enjoy yourself. Your blue friend in library. A.

Love-Why can't we be friends anymore. Your baby

David, If I say I'm sorry I know you won't believe me So what can I say to you I felt like a jerk And I deserve all the criticism That you could give me-Caught at Muldoon's, The Saturday Nite Creep

Michele(1L) Marie: You're the sweetest friend I could ask for. If you ever need any help ask me and I'll try to be there. Love Always, Your Hershey Special

Stephen, Happy 20th Birthday. Love, Linda

To Steve, I don't care if you don't like me-I still love you. A Former Buddy

Matt Gillespie, When are we going to stop playing these games? I know you know who I am-no big secret, huh? The Admirer

Patty, Have a nice birthday-you April fool...Hope it's the best, since it's your last at BSC. For your birthday we are sending you to Toledo, via Daytona Beach, but pass Go-do not collect \$200 and go directly to jail (for staying up to watch the sun rise). Ginny, Karen, Nancy, Didi, & Nat. We Love Ya!

Hey, sweetheart, the B.B.B. Beate fan: I can't find the exact quote but here's the gist of it: If you love someone, let her go, if she doesn't return there never really was any love. Love, Andy.

Thank you very much for caring. Jill

Cheryl — Happy 19th! Luv, Jean

Peggy C. — Watch out for closed doors; they have a tendency to sneak up on a person!

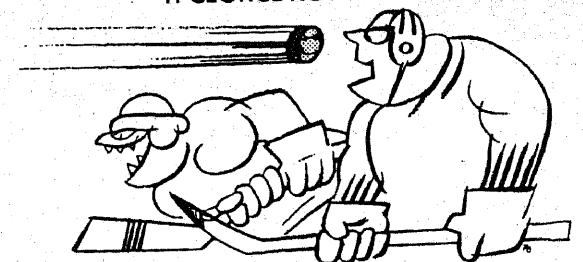
Linda-you're a lot of fun to sit next to in English class. That is, of course when I'm awake or you show up. Have a nice Easter. Bob

HAPPY EASTER blue eyes! Love, the short & sweet Easter bunny.

BACK THEATRE

BARGAIN MATINEE \$1.50 'TIL 2 P.M.

PAUL NEWMAN IN
A GEORGE ROY HILL FILM



SLAP SHOT

MICHAEL ONTKEAN • LINDSAY CROUSE • JENNIFER WARREN

CERTAIN LANGUAGE MAY BE TOO STRONG FOR CHILDREN

DAILY AT 1:00, 3:10, 5:20, 7:30, 9:45 **R**

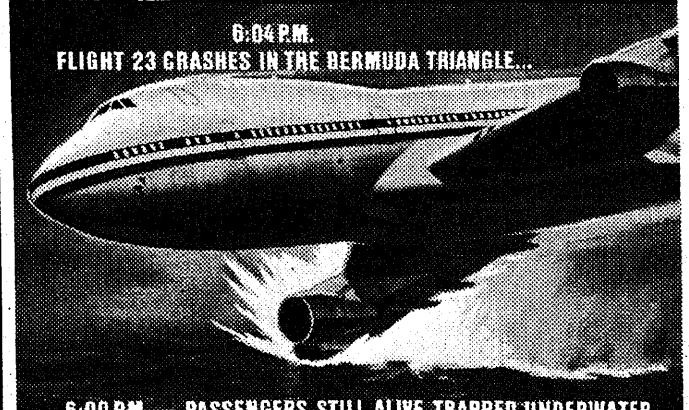
BROCKTON 1-2

Exit Mile 33 (Rt. 27 West) off Rt. 24

Rt. 27 Adj. Cardinal Cushing Hospital

588-4850 / 963-1010

Call for group rates!



6:09 P.M. — PASSENGERS STILL ALIVE, TRAPPED UNDERWATER...

AIRPORT '77

Starring **JACK LEMMON**

LEE GRANT • BRENDA VACCARO • JOSEPH COTTEN

DAILY AT 1:15, 3:15, 5:15, 7:30, 9:45

Classifieds are free for all students
faculty, staff, and administration of BSC.
For all others, rates are \$1.50 per column inch.

Name/Phone:

Address:

Total amount enclosed:

Men's Track Team Prepares for Opener

by JoAnn Merzigian

The BSC track team, under the coaching of Mr. Chris Brady, are looking forward to an exciting season and a shot at bettering last spring's dismal start and final 4-5 season record. Hopefully with returning trackmen from last year's team, talented freshmen, and a possible All-American from Gary Fiset, this spring will carry many surprises.

This year's quad-captains are: Tom Woods, Russ Carr, Gary Fiset, and Tom Hilse. Captain Woods feels that this season will feature good individual performances since many team members spent a great deal of time, off season, in bettering themselves. He also feels that the team lacks depth, and their place to produce the greatest amount of points will be in field events. This year's young team, (containing one senior-Peter Gregory) may pull some surprises in sprinting events, to help out their trouble spot in long distance running, since there are not many participants in this area.

The Bears are looking forward to a lot of help from talented freshmen including; speedsters-Louis D'Alesandro over the hurdles, Doug Spinola who is expected to set

a new team record in the 100 yard dash, Jim Steerwell and Jim Tanzi-middle distance, and the fieldmen, Dean Corey-pole vaulting, Warren Harris-discus and 10 dash, Jack McManus-All around field events, Ron Roy-javelin, and Joe Verria with the shot put.

Returning this season to break last year's records are: Team record holders, Peter Gregory, senior, 880 run-1:56.6, mile run-4:16.6. Juniors, Gary Fiset, high jump-6'5". Larry Tufts, pole vault- 12-0. Mike Corey, triple jump- 42-0, and long jump. Sophomores, Tom Hilse, shot put- 40'4.5". Tom Woods, hammer throw- 119-5. Jim Gunning, 220 dash- 23.3 and 100 dash- 10.3. John Pray, 120 high hurdles 17.1, 440 intermediates 62.8.

Also, ready to break these records are juniors- Bob Paolini- long jump and triple jump, Steve Seminerio- discus, Jim Pierce- 880 run, Tom St. Cyr- middle distance and sophomores, Jim Billings- 220 dash, 440 dash, Russell Carr- 440 dash and long jump, Keith Reimer- long jump and Steve Canoni- 440 dash.

MAA News

elections

The Men's Athletic Association will hold its annual elections on Monday, April 25, in front of the bookstore. Positions which will be open at that time are:

- President
- Vice-President
- Secretary
- Treasurer
- Corresponding Secretary
- Publicity Director
- Media Coordinator
- Senior Delegate
- Junior Delegate
- Sophomore Delegate

Anyone wishing to be nominated for an Executive Council position and to have his name placed on the ballot should contact any current MAA officer before April 14.

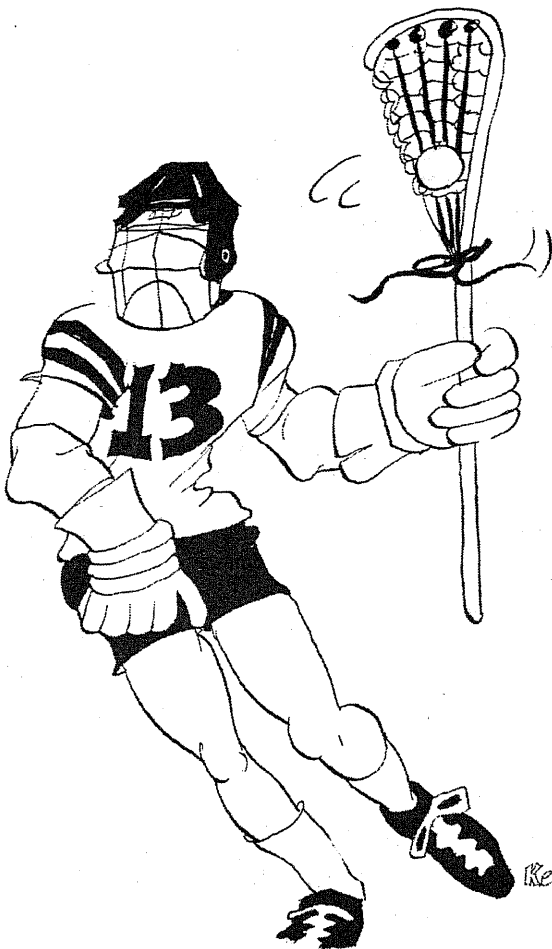
certificates

According to records, the following seniors have not yet returned their Senior Certificate Award forms to Coach Swenson: Steve Alteri, Rick Battistini, Carroll Brown, Dan Burns, Bruce Butterfield, Russ Clough, Mike Cobb, Henry Czerniak, Warren Draper, Bill Flaherty, Kevin Gallagher, Brad Paul, Jeff Perkins, Mike Tolivaisa, Bob Blackledge, Paul Dauphinais, Pat Galvin, Ken Furfari, Peter Gregory, Wayne Hall, David Izzo, Shaun Kilfoyle, Tony Maistrellis, Mike McCabe, Scott Newkirk, Artie Morgan, Mike O'Neill, Brian Parsons, Jim Johnson, Sid Tufts, Steve Washkevich and Jeff Glass.

This is just a reminder that the forms are due April 6. Any apparent mistakes in this list should be reported to "Tic" Mansur in Room 228 Scott Hall.

The COMMENT

SPORTS



LACROSSE : TO BE LACLUB
OR
NOT TO BE LACLUB ?

1977 Spring Sports Schedule

BASEBALL SCHEDULE

*Wednesday, April 6	at Mass Maritime	1:00 pm
Friday, April 8	SMU	1:00 pm
*Saturday, April 9	at Westfield State	1:00 pm
Monday, April 11	at Stonehill	1:00pm
*Wednesday, April 13	Boston State	1:00 pm
*Saturday, April 16	at Framingham State	1:00 pm
Monday, April 18	at Eastern Nazarene	1:00 pm
*Sunday, April 24	at North Adams State	1:00 pm
Friday, April 29	Univ. of Lowell	1:00 pm
*Saturday, April 30	Fitchburg State	1:00 pm
Monday, May 2	at Barrington	2:00 pm
*Tuesday, May 3	Salem State	1:00 pm
*Thursday, May 5	Worcester State	1:00 pm
Tuesday, May 10	Bryant	

TRACK MEETS

Tues. April 5	at Fitchburg
Sat. April 9	at Salem Invitational
Sat. April 16	at Nichols College
Sat. April 23	at Worcester Invitational
Wed. April 27	Stonehill College
Sat. April 30	MSCAC meet at Westfield St.
Wed. May 4	Bryant College
Sat. May 7	at SMU with Keene St. and RIC
*Mass. State College Athletic Conference	